

Christopher Michael McLamb

AEA

Height: 5'10"

Hair/Eyes: Black/Brown

Vocal Range: low A to high Bb (above middle C – falsetto to Ab)

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LEGIT

UNEXPLORED INTERIOR	Melvin Phillips / Dominique (Orig.Workshop)	Cherry Lane Theater
ANGELS IN AMERICA (Part 1)	Belize	Open Stage of Harrisburg
ROUGHLY SPEAKING	Richie/W	TADA! Theater – dir. Celine Rosenthal
A MIDSUMMER...DREAM	Bottom	GMT Productions – dir. Gail Deschamps
NEWS TO A MUSE	Lewis Hymie Lokinkopf (Staged Reading)	Pan Asian Repertory – dir. Linda Burson

MUSICAL THEATRE

RAGTIME...ELLIS ISLAND	Harlem Ensemble (w/Brian Stokes Mitchell)	dir. Sammi Cannold
IN THE HEIGHTS	Piragua Guy	Fulton Opera House – dir. Bob Cline
TICK, TICK...BOOM!	Michael (u/s)	George Street Playhouse – dir. David Saint
A CHRISTMAS CAROL	Christmas Present	Walnut Street Theatre
TOUCH	Dr. Wonders	Barrington Stage – dir. Nick Potenzieri
William Finn's ELEGIES	Keith	Laurie Beechman – dir. Nick Potenzieri
CHRISTMAS RAPPINGS	The Angel Gabriel	Theater at Judson – dir. Russell Treyz
THE CRADLE WILL ROCK	Editor Daily	Theater1010 – dir. David Fuller
TROUBLE IN SHAMELAND	Henchman (NYC Premiere w/Florence Lacey)	Actors' Playhouse – dir. Bryan Putnam
WELCOME TO...ARABIA	Abdullah (U.S. Premiere)	59E59 Theaters – dir. Luke Leonard

INTERNATIONAL

DEBBIE GIBSON CONCERT	Male Background Vocalist	Atlantis Cruises
THE TONICS (a cappella)	Baritone (swing for Lead & Bass)	Celebrity Cruises

FILM / TV

HUSTLERS AND STRAYS	Supporting (w/ Dan Fogler)	MCM Productions
DYING WISHES	Featured	Will Newman Productions

TRAINING

Private Voice Studio	Vocal Technique	Mike Ruckles
Class Study	Audition Coaching – Musical Theater & Legit	Aaron Galligan-Stierle / Kimberly Vaughn
Dance	Musical Theater / Latin / Tap	Steps on Broadway / Mark Stuart

EDUCATION

Bachelor of Arts: Musical Theatre & Education: Susquehanna University

SPECIAL SKILLS

Sight reading, cello (proficient), electric bass (moderate), piano (basic), puppetry, dialects (NYC, Southern, Nigerian, Franco-African, Latin-American, Arabic), stage combat, juggling (basic).